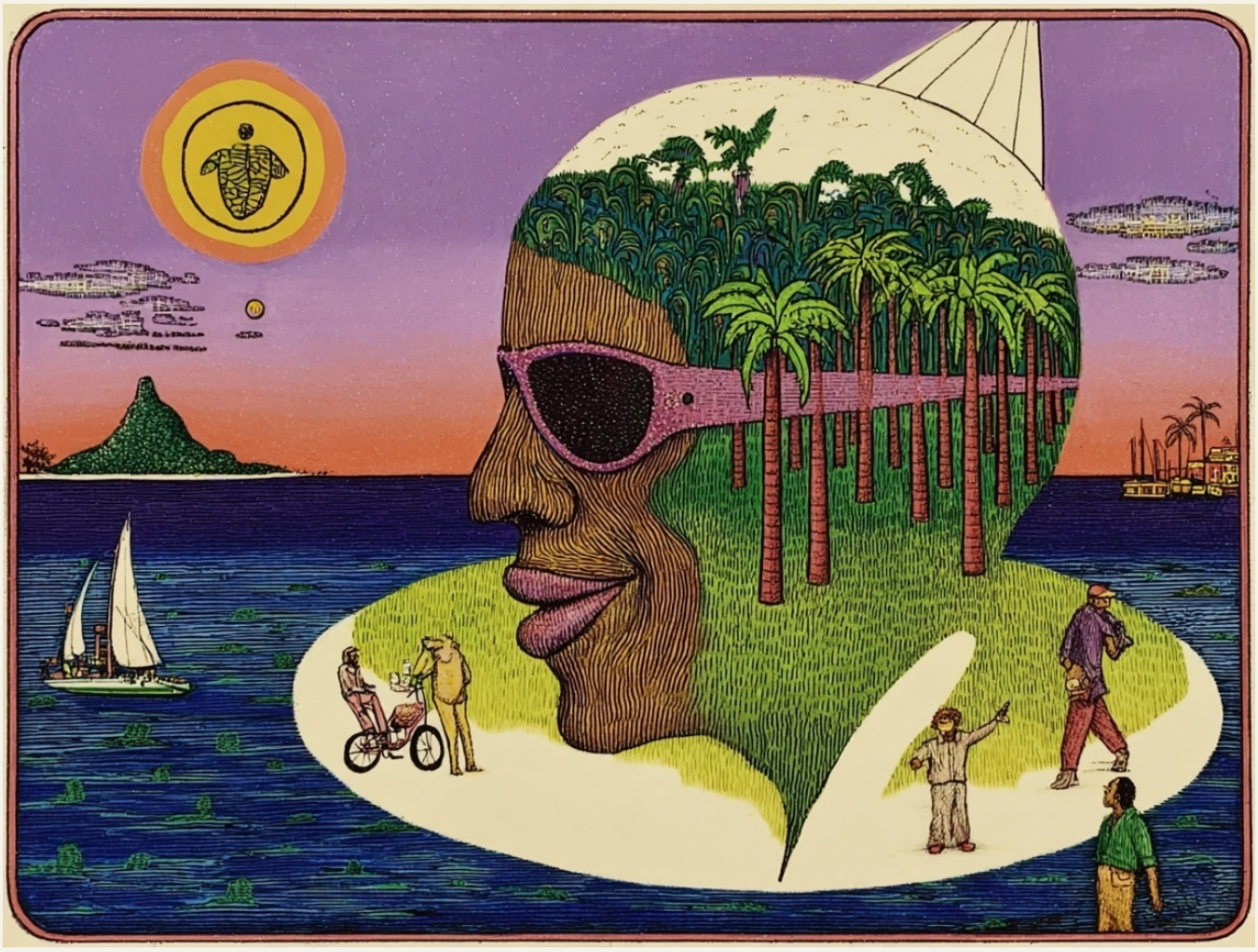
ONE ARTIST. TEN UNIQUE WORKS.

Reality, *on leave.*



EXHIBITION CATALOGUE

1/1

BLAZED BLOBFISH

The familiar, a little less *familiar.*

A landscape grows a face. A bird joins a gathering. The moon becomes part of someone’s hat. Reality, on leave. brings together ten unique works by Blazed Blobfish, an anonymous artist whose images make the familiar feel newly strange.

The exhibition moves through three rooms. Tropical daydreams turns the landscape into a character. Strange company follows encounters between figures that seem to borrow from one another. After hours lets colour and celestial presences set the rhythm.

These rooms offer ways into the images, without fixing their meaning. A repeated curve, an unexpected scale or a meeting of colours can be a starting point. Stay with the details that hold your attention; the connections are yours to make.

A curatorial reading by the gallery. The artist’s public name is Blazed Blobfish; their personal identity remains private.

Three rooms. *At your pace.*



01

Tropical daydreams

Some places only exist with your eyes open.



02

Strange company

Nobody here is quite who they seem.



03

After hours

The sun goes down. The imagination stays up.

Visit the online exhibition

01

Tropical daydreams

Some places only exist with your eyes open.

Islands become faces. Palms grow through memory. Here, the landscape refuses to stay in the background: it becomes a character, a state of mind, a place to get pleasantly lost.

A QUESTION TO TAKE WITH YOU

Where does the landscape end, and the person begin?

BB-001 / 1/1



Blue Hours

BLAZED BLOBFISH / CURATORIAL TITLE

A figure in white holds our gaze while an archipelago spills into the distance. Deep blue meets a burning orange sky, and a black dog anchors the scene. The world feels expansive, but the encounter is intimate.

View the work and request details

BB-002 / 1/1



An Island of One’s Own

BLAZED BLOBFISH / CURATORIAL TITLE

A head becomes an island; a forest becomes a hairstyle. Tiny visitors walk around a face that seems entirely at ease with its impossible scale. A private thought has become somewhere you could spend the afternoon.

View the work and request details

BB-003 / 1/1



The Sun Has Other Plans

BLAZED BLOBFISH / CURATORIAL TITLE

A floral shirt, a skull-like face, a sun almost too large for its sky. The houses feel small and familiar, yet everything around them suggests a different set of rules. A bright scene with a quiet, unsettling edge.

View the work and request details

02

Strange company

Nobody here is quite who they seem.

A bird keeper, a moonlit gathering, a visitor in a very good suit. These figures borrow from one another, trading human gestures for animal instincts. The pleasure is in the encounter, not in solving it.

A QUESTION TO TAKE WITH YOU

If this figure could speak, what would it say first?

BB-004 / 1/1



The Night Is Good Company

BLAZED BLOBFISH / CURATORIAL TITLE

Three figures gather between two crescent moons. Their bodies echo the plants around them, as though this small island grew its own inhabitants. Pink, yellow and electric blue make the night feel unexpectedly warm.

View the work and request details

BB-005 / 1/1



The Bird Keeper

BLAZED BLOBFISH / CURATORIAL TITLE

A seated figure holds a small gathering of birds, while an all-seeing sun watches over the scene. Limbs stretch, beaks bend and the red ground refuses to recede. Everything feels caught halfway between a tale and a laugh.

View the work and request details

BB-006 / 1/1



The Red Sky Social Club

BLAZED BLOBFISH / CURATORIAL TITLE

An elegantly dressed figure presides over a gathering with no obvious guest list. Water runs between strange trees, while several suns crowd a red sky. Formal clothes meet an atmosphere that is anything but formal.

View the work and request details

BB-007 / 1/1



A Most Unusual Audience

BLAZED BLOBFISH / CURATORIAL TITLE

A green sofa appears in a landscape that has no need for a living room. A sharply dressed sitter shares the scene with long-necked companions and watchful celestial faces. The absurd becomes a perfectly ordinary social occasion.

View the work and request details

03

After hours

The sun goes down. The imagination stays up.

Red skies, watchful moons and conversations that seem to happen just outside ordinary time. In this final room, colour sets the temperature and every familiar shape finds a second life.

A QUESTION TO TAKE WITH YOU

What changes when you follow the colour instead of the story?

BB-008 / 1/1



Conversations Under a Red Sun

BLAZED BLOBFISH / CURATORIAL TITLE

Beaks, lips and watchful eyes gather against a vivid red field. The figures seem to interrupt one another, each carrying a different rhythm. The sun hangs close, turning the whole scene into a warm, slightly feverish conversation.

View the work and request details

BB-009 / 1/1



A Visitor at Dusk

BLAZED BLOBFISH / CURATORIAL TITLE

An enormous, curved figure leans over a small settlement. Its presence could be tender or disquieting; the image leaves that decision with us. A pink horizon and blue water hold the whole improbable meeting together.

View the work and request details

BB-010 / 1/1



The Moon Wears a Hat

BLAZED BLOBFISH / CURATORIAL TITLE

A crescent moon settles onto a black hat. Around it, birdlike faces, a cactus and bold patches of colour assemble into a close, crowded scene. Shapes are thick with visible texture, as if every gesture wanted to remain in view.

View the work and request details

A landscape *looking back.*

A line that changes its mind.

The pink sunglasses begin as something familiar. Follow their horizontal arm to the right: it passes through the palms like a path across the head. A single line holds two readings together. We can see a person and a place at the same time.

A different measure of time.

At the edge of the face, the small figures continue their afternoon. One rides a bicycle; others stand or walk along the pale shore. Their ordinary gestures give scale to an extraordinary setting. The monumental head feels less like a landmark than a place someone might inhabit.

An impossible, quiet weather.

Violet gives way to orange above a deep blue sea. Pink frames and green palms carry that contrast into the portrait. A yellow disc holds a small turtle-like figure. The scene is full of impossible meetings, yet its horizon gives the eye somewhere steady to rest.

Read the essay with image details

Ten works.
One imagination.

REFERENCE / CURATORIAL TITLE		
BB-001	Blue Hours	1/1
BB-002	An Island of One’s Own	1/1
BB-003	The Sun Has Other Plans	1/1
BB-004	The Night Is Good Company	1/1
BB-005	The Bird Keeper	1/1
BB-006	The Red Sky Social Club	1/1
BB-007	A Most Unusual Audience	1/1
BB-008	Conversations Under a Red Sun	1/1
BB-009	A Visitor at Dusk	1/1
BB-010	The Moon Wears a Hat	1/1

The titles shown are curatorial reading labels. All works are by Blazed Blobfish. Inclusion in this catalogue does not indicate availability.

A work. *A connection.*

Every piece is unique, 1/1, in physical or digital form. When considering an acquisition, request the complete artwork record.

Physical work

Technique, support, dimensions, condition, signatures or markings, framing if applicable, documentation and delivery.

Digital work

File format, resolution, delivery method, documentation of the unique edition and uses included in the acquisition.

Before deciding

Confirm the total price, availability and acquisition arrangements. An enquiry starts a conversation; it does not reserve a work or create an order.

Contact the gallery

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